



UNCG Symphony Orchestra

Robert Gutter, music director

featuring:

2006/2007 Concerto Competition Winners

Sonia Archer-Capuzzo, clarinet

Kimberly Dunn, soprano

Pablo Gusmão, piano

Brent Harvey, tuba

Jorge Rodriguez Ochoa, conductor

Yana Romanova, flute

Tuesday, May 1, 2007

7:30 pm

Dana Auditorium, Guilford College

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Program

Symphony No. 38 in D Major, K. 504 "Prague"

Adagio-Allegro

Jorge Rodriguez Ochoa, conductor

Wolfgang Amadeus Mozart

(1756-1791)

Concertino for Tuba

Allegro vivace

Andante ma non troppo

Allegro vivo

Brent Harvey, tuba

Eugène Bozza

(1905-1991)

Concerto for Clarinet and Orchestra

Scherzando

Allegrissimo

Sonia Archer-Capuzzo, clarinet

Jean Françaix

(1912-1997)

Concerto No. 2 for Piano and Orchestra in C minor, Op. 18

Moderato

Pablo Gusmão, piano

Serge Rachmaninoff

(1873-1943)

Intermission

Cinematic Suite (2006)

World Premiere

Alex Beard

(b. 1986)

Concerto for Flute and Orchestra

Andante

Allegro

Yana Romanova, flute

Jacques Ibert

(1890-1962)

Cantata for Soprano and Orchestra

Prelude

Rondo (Peter go ring dem bells)

Recitative (Sometimes I feel like a motherless child)

Air (Let us break bread together)

Toccata (Ride on King Jesus)

Kimberly Dunn, soprano

John Carter

(1929-1991)

The hall is equipped with a listening assistance system.
Patrons needing such assistance should contact an usher in the lobby.

Performers:

Born in San Luis Potosi, Mexico, **Jorge Rodriguez Ochoa** started his studies in music at the age of 6. Moving to Monterrey city in 1990, he began playing piano at the Escuela Superior de Musica y Danza de Monterrey and soon switched to violin as his principal instrument. He will graduate from this school on December 2007 and he will also finish his Bachelor in Communication Sciences from Tecnologico de Monterrey. This renowned university in Latin America offered him the position of Musical Director of the Musical Theater Department and also gave him a full scholarship to do a semester abroad at the University of North Carolina at Greensboro. Jorge is currently an organ student of Robert B. King, part of Dr. John Fadial's violin studio and a conducting student of Robert Gutter.

Raised in Apple Valley, Minnesota, just south of Minneapolis/St. Paul, **Brent Harvey** is currently finishing a Doctor of Musical Arts degree at the University of North Carolina at Greensboro, where he is studying with Dr. Dennis Askew. He holds a Bachelor of Music from the University of Minnesota, formerly studying with Ross Tolbert, and a Master of Music degree from UNCG. Mr. Harvey has performed with the Minnesota Orchestra, the Catania International Festival Orchestra in Italy, the Pine Mountain Music Festival Symphony Orchestra in Michigan, the Charleston Symphony and Long Bay Symphony Orchestras in South Carolina, the Greensboro Symphony Orchestra, the Winston-Salem Symphony Orchestra, and has appeared on NPR and MPR broadcasts with the Minnesota Orchestra. He also plays with the Big Dixie Dixieland Band and the international award winning tuba quartet, Tubas in the Sun.

Since 2002, Mr. Harvey has been a Teaching Assistant at UNCG serving as the Studio Instructor of Undergraduate and Secondary Tuba/Euphonium Lessons, Tuba/Euphonium Instructor for the UNCG Community Music School, and Assistant Conductor of the UNCG TubaBand and Pep Band. He also teaches the Instrumental Brass Methods course for undergraduate music education majors at UNCG. Brent has worked as a Clinician for the Carolina Band Festival, the North Carolina Trombone Workshop, and the UNCG Summer Music Camp, and additionally serves as Assistant Director of the "Tubas In The Summer" Chamber Music Camp.

In 2002, Mr. Harvey was the only American finalist and award winner in the Arnold Jacobs Mock Orchestra Tuba Audition, the Tuba-Euphonium Quartet Competition, and the Street Musician Competition at the International Tuba-Euphonium Conference (ITEC) in Budapest, Hungary. He has appeared as a soloist with the Pfeiffer University Wind Ensemble, the University Band at UNCG, the Greensboro Concert Band, the Minnesota 34th Infantry Division Army National Guard Band, the 440th Army National Guard Band in North Carolina, and as a featured soloist with the UNCG TubaBand at the 2005 Southeastern Regional Tuba-Euphonium Conference (SERTEC). In January 2006, Mr. Harvey was also named "Patron of the Week" at Old Town Draught House in Greensboro. Currently, he serves on the faculty at Pfeiffer University as the Instructor of Tuba and Euphonium and Assistant Conductor of the Pfeiffer University Wind Ensemble. In his free time, Brent enjoys running, playing racquetball, college sports, the outdoors, and motorcycles.

Sonia Archer-Capuzzo received her BM and MM degrees in clarinet performance from Texas Tech University in Lubbock, Texas where she studied with Robert Walzel and David Shea. She has performed with the Lubbock Symphony Orchestra and the Greensboro Symphony Orchestra. Archer-Capuzzo has taught clarinet privately and for public school music programs in Texas since 1994. She has also taught music courses for the Texas Tech University Extended Studies program, Surry Community College, and Guilford College. Currently pursuing her DMA in clarinet performance at UNCG with Kelly Burke, Archer-Capuzzo hopes to continue to perform and teach clarinet. She currently lives in Greensboro with her husband, Guy Capuzzo, and their two Pembroke Welsh Corgis, Sammy and Zoe.

dedication:

I would like to dedicate my performance tonight to the memory of Tracy Scardino (1984-2007). Tracy was a talented musician, a brilliant student, a generous friend, and one of the most loving people I've ever met. When I won the concerto competition, she was so excited and supportive. She was a member of the UNCG Symphony Orchestra, and we talked about how fun it would be to perform together tonight. Tracy passed away suddenly and tragically in February, leaving an

emptiness in the lives of her family and friends. However, she also left us with beautiful memories of her vibrant personality, her innate musicality, and her love of life and the people around her. In my performance of the Françaix Clarinet Concerto tonight, I would like to recall the happiness that Tracy brought to my life and the friendship we shared. I hope you will join me in remembering a special young woman through the music and the instrument that she loved.

~Sonia Archer-Capuzzo

Pablo Gusmão is a student of Dr. Andrew Willis and is pursuing a Doctor of Musical Arts degree in Piano Performance at UNCG. A native of Brazil, he received his Bachelor of Music and his Master of Music degrees in Piano Performance from the Universidade Federal do Rio Grande do Sul. He has participated in masterclasses with Ann Schein, Ian Hobson, Frank Weinstock, Eva-Maria Alexandre, Graham Griffiths, Marina Lomazov, Mathew Clifton, Max Levinson, Sally Pinkas and Cristina Ortiz. He studied for one year with Victor Rosenbaum at the Longy School of Music in Cambridge, MA. Besides performing recitals in many cities in South America, Pablo has appeared as a soloist with the Orquestra Sinfônica de Porto Alegre, and has represented Brazil in the Mercosur Chopin Festival in Montevideo, Uruguay .

Alex Beard began composing at the age of fourteen. He attended high school at the North Carolina School of the Arts, studying music composition with Kenneth Frazelle and earning his High School Diploma with a Concentration in Music Composition. He has since been studying at the University of North Carolina at Greensboro with Mark Engebretson and Thomas Dempster. He has also studied orchestration with Steven Scott Smalley and Jack Jarrett. Mr. Beard's works have been performed throughout North Carolina .

Mr. Beard has worked on projects for Kindermusik International and E.B. Marks Music Company. He currently serves as a music teacher at the Daystar Academy of Music and Arts.

Yana Romanova was born in Moscow, Russia and began to play the flute at the age of seven. She graduated with honors from Tulebaev Music School for Children in Almaty, Kazakhstan. While at Tulebaev, Yana studied flute and piano, gave flute recitals and was involved in flute and woodwind competitions. Awards included first prize in National Young Artist Woodwind and Brass competition, second prize in Jubanov National competition as well as a prize for the best performance of music by Kazakh composers. As a chamber player, Yana won the Kazakh National Youth Chamber competition, playing Haydn's Trio for flute, bassoon and piano. In addition to Tulebaev, Yana also took lessons at the Moscow State Conservatory, where she studied with Mikhail Golishev, principal flautist of Bolshoi Theater.

Yana is currently a junior at the UNCG School of Music, pursuing a double major in flute performance and history. She is a principal flautist of the UNCG Wind Ensemble, with which she recently performed at The Music Center at Strathmore in Bethesda, Maryland. This past season, Yana has also performed with the Greensboro Opera Company. While at UNCG, Yana won twice the Euterpe Club of Greensboro scholarship competition. Academically, Yana is an advanced student, working on the completion of the Full University Honors.

Kimberly E. Dunn, a native of Kansas City, Kansas, received her Bachelor of Music Performance degree from Wichita State University and is pursuing a Master's degree in Music Performance at UNCG. She made her debut with the UNCG Opera Theatre in December 2006 as the Mother in *Amahl and the Night Visitors*. Kimberly has also performed the role of the Mother in *Hansel and Gretel*, *Mother Marie in Dialogues of the Carmelites*, and the Queen in *The True Story of Cinderella* to name a few. She is an active performer of recitals and concerts, including engagements in Europe as well as with the Colorado Springs and Fayetteville Symphony Orchestras and the Philharmonia of Greensboro. She established an educational outreach program, *African-American History through Classical Music* that is designed for grades K-12. Kimberly and Victor (husband) have three beautiful children, Kendall, Noah, and Larissa and they are members of Life Community Church.

Music Director:



Robert Gutter is currently Director of Orchestral Activities at the University of North Carolina at Greensboro and also serves as Music Director of the Philharmonia of Greensboro. In 1996 he received an appointment as Principal Guest Conductor of the National Symphony Orchestra of the Ukraine in Kiev. He is founder and artistic director for the International Institute for Conductors, which has had workshops in Kiev, Catania, and most recently in Bacau, Romania. In his 35 years as a professional conductor he has devoted himself to both professional and non-professional orchestras in over twenty-five countries and in the major cities of New York, Washington D.C., Paris, London, Vienna, Milano, Firenze, Stuttgart, and St. Petersburg. In addition to his symphonic engagements, he has appeared with opera companies both in the United States and in Europe. Prior to accepting his orchestral posts in North Carolina in 1988, he served as Music Director and Conductor of the Springfield, Massachusetts Symphony. In 1986 he was named "Conductor Emeritus" of that orchestra. As an instrumentalist, Gutter served as principal trombonist with the Washington National Symphony. He holds the bachelor and Master degrees from Yale University.

Mark Your Calendars

Upcoming Events in 2007/2008

June 30-September 16

Wild Music Exhibit at the North Carolina Museum of Natural Sciences. Presented in conjunction with the UNCG Music Research Institute.
www.wildmusic.org

October 2

UNCG Symphony Orchestra performance, 7:30, Cone Ballroom, EUC

October 19-21

Third Annual Charles A. Lynam Vocal Competition

October 25-27

New Music Festival

October 27

UNCG Chamber Orchestra performance, 7:30, Recital Hall, School of Music

November 10-13

North Carolina Music Educators Conference

February 14-16

Carolina Band Festival and Conductor's Conference

June 5-7

Focus on Piano Literature: *Paris in the 1920's*

For a complete list of upcoming events, please visit the School of Music's online calendar at <http://musical.uncg.edu> or contact us at 336.334.5789.

UNCG Symphony Orchestra:

Violin 1

Will Selle, *principal*
Jorge Rodriguez Ochoa
Wayne Reich
Andrew Liggitt
Michael Cummings
Megan Morris
Elisabeth Cansler
Lisa Gattuso
Seung Hee Kwon
Casey Ogle
Emily Rudder
Meg Harrison

Violin 2

Allison Willet, *principal*
Jared Matthews
Young Cho
Kimberly Jennings
Annalisa Chang
Tricia Person
Haein Song
Veronica Allen

Violas

John Ward, *principal*
Christen Blanton
Laura Andersen
Joseph Driggars
Anne Marie Wittman
Caitie Leming
Chrissy Fuchs
Laurie Rominger
Elizabeth Green
Alex Beard

Cello

Jesse McAdoo, *principal*
Kevin Lowery
Kendall Ramseur
Joy Keown
Sarah Dorsey

Bass

Kit Polen, *principal*
Michael Di Trolio
Stella Heine
Di Wang
Ryan Mack
Stephen Jackson
Stuart McLemore

Harp

Clarke Carriker
Bonnie Bach

Flute

Allison Fletcher *
LaTika Douthit *
Laura Pritchett *

Oboe

Thomas Pappas *
Chet Moon *
Rusty Angell

English Horn

Chet Moon

Clarinet

Robyn Brown *
Holly Kortze *

Bassoon

Rebecca Hammontree *
Angel Garren *
Chris Akins *

French Horn

Philip Kassel *
Nick Lee *
Shannon Kucirka
Austin Macdonald

Trumpets

Christian McIvor, *principal*
Michael Scheitzelt
Jamie Dickens

Trombone

Paul Palm *
Drew Creech *
Caleb Smith
Brandon Slocumb

Tuba

Brad Slusarczyk

Percussion

Dave Fox *
Tim Heath
James Houghton
Wes Robertson
Thad Lowder

Personnel Manager

LaTannia Ellerbe

* co-principal