



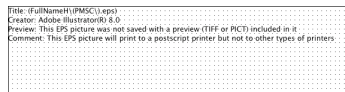
Indian Classical Music Concert

Hemant Pendse, voice
Harshad Kanetkar, tabla
Vidyadhar Kulkarni, harmonium

Presented by the UNCG School of Music, Asian Studies program and
the Indian Association of the Triad

with partial funding by the US Department of Education UISFL
(Undergraduate International Studies and Foreign Languages)

Friday, September 19, 2008
7:30 pm
Recital Hall, School of Music



Pandit Hemant Pendse is a rising star on the horizon of Indian Classical Music. He secured a Diploma in Mechanical engineering from Jalgaon Polytechnic but his true love for music led him to early training at Shri. Manohar Betavadkar. Hemant later studied under Pt. Jitendra Abhisheki. He lived with Abhisheki as a member of his family from 1978-1990. During this period his Guru imparted invaluable vocal training. Hemant's devotion to his Guru is reflected in many of the Bandishis he has composed.

Pandit Pendse has performed at many prestigious music conferences including the famous Sawai Gandharva Music Festival (1994,2006) in Pune and has toured the UAE and USA to great acclaim.

Mr. Pendse is a Lecturer, "Manad Guru," with "Lalit Kala Kendra" (Centre for Performing Arts) at Pune University. He owes his fame and glory to his masters who have enriched him so much in this field. Still he is endeavoring to march ahead to reach higher and higher levels of his performance.

Further information on Pandit Pendse can be found at hemantpendse.com

Harshad Kanetkar, a young talented tabla player from India, began his initial training in tabla at the age of five with Shri Pandurang Mukhade. For the past twelve years he has had intensive training under Shri Ramdas Palsule and Pandit Suresh Talwalkar.

Harshad is one of the few tabla players of his generation who is equally adept and versatile in the art of accompanying vocal, instrumental and dance performances. Crispness and clarity of technique and a total command of rhythm are the classic hallmarks of his style. He has accompanied many leading artists like Pt.Jasraj, Pt.Birju Maharaj, Pt.Ulhas Kashalkar, Ustad Shahid Parvez, Veena Sahastrabudde, Shama Bhate (Kathak), Aarti Tikekar, Sanjeev Abhyankar, Ashwini Bhide-Deshpande etc. in prestigious music conferences all over India. He has also traveled and performed extensively in the U.S., Canada, Europe and the Middle East. His recordings include solo works and fusions of musical traditions of the East and West.

Harshad has received many accolades and honors, including the National Scholarship from the Government of India. Currently he is on the faculty at the University of Pune.